

## Year 6 English Home Learning

**WB: 27/04/20**

Monday: Reading	Tuesday: Grammar	Wednesday: Writing	Thursday: Spelling
<p>Today, we are revising how to correctly answer a range of questions based on a <b>narrative</b>.</p> <p>Read the narrative extract and complete the questions. You can go through your answers with an adult or you can wait for the answers on Friday, in order to self-assess (green pens at the ready).</p>	<p>Today we are recognising and creating formal and informal words, phrases and sentences.</p> <p>We will do this by revising contractions, idioms and colloquialisms.</p> <p>We will then choose our hero for tomorrow's writing and write or research formal and informal phrases that our hero may say.</p>	<p>Today, we will write a letter from the perspective of <u>our hero</u> to us.</p> <ol style="list-style-type: none"><li>1) Plan verbally, using mind maps or grids:<ul style="list-style-type: none"><li>- Introduction (Why is your hero writing to you?)</li><li>- Advice 1</li><li>- Advice 2</li><li>- Advice 3</li><li>- Signing Off</li><li>- Year 6 Grammar and Punctuation</li><li>- Vocabulary to suit the purpose and hero</li></ul></li><li>2) Write your letter in your green book. If you're choosing a formal style then look at the example on the PP to see how to set this out.</li><li>3) Read your letter out loud. Does it have an impact on the reader? When you are happy with it, read your letter to your family or tweet us on our Year 6 Twitter page.</li></ol>	<p>As we have now covered all of the KS2 spelling curriculum, spelling lessons will revise and consolidate previous learning.</p> <p>Today we are revising how to spell the short 'i' sound with a y, in the middle of words.</p>

Hello wonderful Year 6's,

Another Monday can only mean one thing: another 'Monday Message' from Miss Williams! I hope the first week of completing your home learning lessons brought some sense of achievement and structure back into your days.

Last week, we slowly dipped our toes back into the lesson pool (I haven't lost my love of metaphors) by starting where we left off with Skellig. This week will have a slightly different format but one which will remain constant for the remainder of your home learning lessons with me.

If Covid-19 did not exist, if you were still at school, then you would be completing revision lessons (did you spot the sentence type I used there?). Therefore, Monday's reading session will always be a new text that is independent of your writing lessons. It will revise the whole range of skills and questions types that we have learned across the year.

Next, your Tuesday's grammar task will link to and should be used in Wednesday's writing task. We currently have a fantastic opportunity to be as creative as possible in our writing and many authors from across the world are helping children to achieve this. Therefore, each writing lesson will link with a famous author. If you haven't heard of these authors before, then feel free to conduct additional reading or research on them. To ease us in, you should be familiar with this week's author: Jason Reynolds.

To end on a high, Thursday's spelling will of course contain lots of fun games and challenges.

The question is: will Year 6 accept the home learning challenge? Remember at times when even teachers may sometimes feel alone, we can all feel more connected by sharing examples, comments and opinions of your work via email and on our Year 6 Twitter page.

As always, enjoy, stay safe and speak soon.

Miss Williams 😊

## Monday: Reading

### Extract from Evil Star

There was something wrong about the house in Eastfield Terrace. Something unpleasant. All the houses in the street were more or less identical: redbrick, Victorian, with two bedrooms on the first floor and a bay window on either the left or the right of the front door.

Some had satellite dishes. Some had window boxes filled with brightly coloured flowers. But looking down from the top of the hill at the terrace curving round St Patrick's church on its way to the Esso garage and All-Nite store, one house stood out immediately. Number twenty-seven no longer belonged there. It was as if it had caught some sort of disease and needed to be taken away.

The front garden was full of junk, and as usual the wheelie bin beside the gate was overflowing, surrounded by black garbage bags that the owners had been unable to stuff inside. This wasn't uncommon in Eastfield Terrace. Nor was it particularly strange that the curtains were permanently drawn across the front windows and, as far as anyone could tell, the lights were never turned on. But the house smelled. For weeks now there had been a rotten, sewagey smell that had seemed at first to be coming from a blocked pipe but that had rapidly got worse until people had begun to cross the street to avoid it. And whatever was causing it seemed to be affecting the entire place. The grass on the front lawn was beginning to die. The flowers had wilted and then been choked up by weeds. The colour seemed to be draining out of the very bricks.

The neighbours had tried to complain. They had knocked on the front door, but nobody had come. They had telephoned, but nobody had answered. Finally, they had called the borough council at the Ipswich Civic Centre but of course it would be weeks before any action was taken. The house wasn't empty. That much they knew. They had occasionally seen the owner, Gwenda Davis, pacing back and forth behind the net curtains. Once - more than a week ago - she had been seen scurrying home from the shops. And there was one other piece of evidence that there was still life at number twenty-seven: every evening the television was turned on. Gwenda Davis was well known in the street.

## Questions

1. What was the name of the street in the story? (1 mark)

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2. Find and copy a word that means the same as similar. (1 mark)

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3. Who owns the dilapidated house? (1 mark)

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4. Give one reason why people crossed the street to avoid number twenty-seven? (1 mark)

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5. *'The flowers had wilted and then been choked up by weeds.'*

What does the word *wilted* mean in the sentence above? (1 mark)

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6. Do you think the houses on the street are generally well looked after? Why do you think this? (2 marks)

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7. What do you think the author means when it says 'it was as if it had caught some sort of disease'? (2 marks)

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8. What do you think the neighbors thought of the owner of the house? Why do you think that? (3 marks)

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